Samsung mobile icon design for 2011

PLAINTIFF'S EXHIBIT NO. 55 United States District Court Northern District of California No. 11-CV-01846-LHK (PSG) Apple Inc. v. Samsung Elecs.

By:

Date Admitted:

Samsung confidential

Highly Confidential - Attorneys' Eyes Only

SAMNDCA20007208

Background & Objective

Samsung's mobile development has been rooted from a very functional aspect. Our icon is mostly based upon premium branding strategy, new high technology, and usability tests. This results in Samsung taking the second largest market share in the mobile industry.

However, whether Samsung's mobile devices are loved by users is another question. This project aims to gain the best icon design.

Importantly, we hope to touch upon the emotional aspect of our customers in their mobile user experience.

- Best of best icon for Samsung mobile phone
- Well organized icon system for 3rd party company
- --- Icon design can be real in all 2011 Touch devices

Deliverables

Icon design & Style guideline 30 Main menu icons

Icon style guideline

Design requirements

- Meet the upcoming design trend (2011/2012)
- Address the target group (business/luxury seeker)
- Enabling consistency with third-party icons
- Finding the best metaphor for the each applications

Phone specification

- -480x800 pixel or higher
- -Around 4.2 inch, Touch screen
- -Super AMOLED screen
- -4x5 grid on menu / or 3x5 on menu

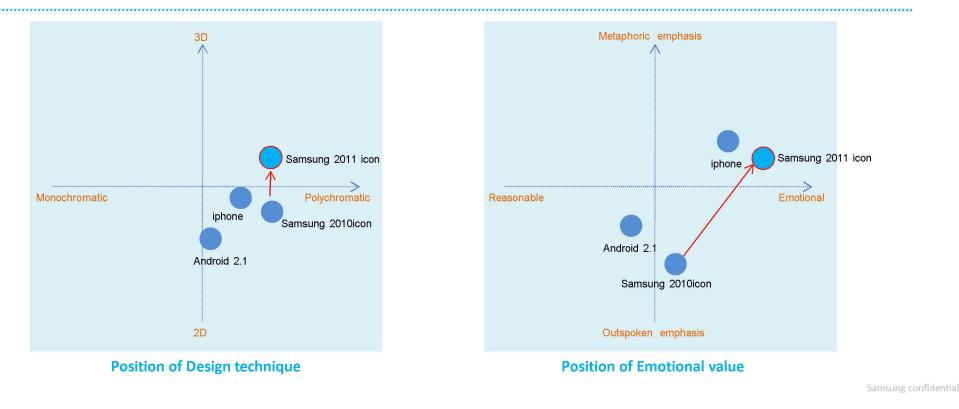
How did we do



*OLED display is naturally achieve higher contrast ratios than LCD screens

Design direction

- 3D or Photorealistic style
- Visual consistency in size and dimension of all icons
- Consistent graphic language: Corners, cuts and lines have similar values.
- Clear distinction between the applications
- Details on materials, texture and colors
- Well-balanced representation with emphasis, metaphor, and detailed drawing



Design approach

example of Good design approach

Photorealistic but simple Super Detail but clean

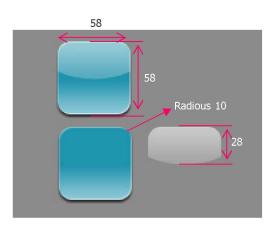


*These images shown the detail description of metaphor Icon should be more varicolored Samsung confidential

Design approach

example of Good design approach

Enabling consistency with third-party icons



iphone icon container (all applications are following icon guideline)



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iphone applications (container or container shape makes consistency)

Design approach

example of Good design approach

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Enabling consistency with third-party icons



Example of Containers

Wish forms for the output

The following is the suggested deliverables of this project,

however it is possible to present the best method of deliverables according to the process and subject.

Examples

1. moodboard

Documentation or image cut

- -The mood board going to be help achieve concept.
- -The mood board document doesn't need to be official.



Examples

2. Concept

image Cuts or sketch

- -various concept direction
- -3~4 icons or 3 idea cuts recommended





Examples

3. Final deliveries

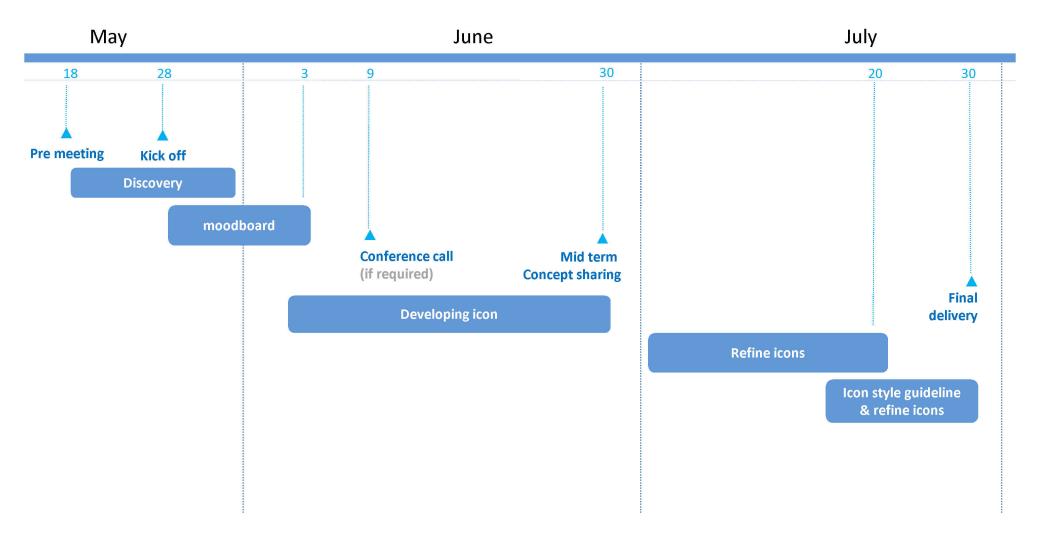
30 main menu icons

-30 Main menu icons on grid (icon has to be consider when icons are selected, downloaded, edit mode, with Badges) -4x5 grid or 3x5 grid

Icon style guideline



Schedule



Except the final date, schedule is negotiable

Appendix

-reference screen shots



(badges,background)

iphone 4.0 screen shot (folder view)

Android 2.1 screen shot

Samsung 2010 icons

-Icon guidelines

Apple Mac OS X icon guideline http://developer.apple.com/mac/library/documentation/UserExperience/Conceptual/AppleHIGuidelines/XHIGIcons/XHIGIcons.html

Android icon design guideline http://developer.android.com/guide/practices/ui_guidelines/icon_design.html